

About The Multimedia Production Center

This pre-orientation experience is provided by the Multimedia Production Center, a division of the Office of Information Technologies. Located in the lower level of the Miller Library, the MPC provides facilities, programs, and services to the WC community in support of academic and personal multimedia productions.

For more information about this pre-orientation experience and to register online, please visit us at:

<http://mpc.washcoll.edu>



Washington College 2008 pre-orientation trips



Filmmaking and
Photography Boot Camp

Filmmaking and Photography Boot Camp

SUNDAY, AUGUST 17 - WEDNESDAY, AUGUST 20

Do you have an interest in filmmaking and photography? This four-day crash course will lead you through many of the basics, as well as some intermediate and advanced photo and video topics. Welcome to Boot Camp!

We start with hands-on workshops led by award winning WC staff and the team of Paul and Holly Fine, recipients of 4 Peabody awards, 75 local and 10 national Emmy awards.



With an arsenal of photo and video gear and newly acquired production skills, we'll spend the second day venturing out by land and water to capture the events of all five pre-orientation sessions.



On days three and four, we'll return to the labs to process the photos and video using state-of-the-art equipment and lab space. You'll edit your own mini documentary films and photo spreads, which we will then combine collaboratively into a group presentation. This final video will be premiered before all the pre-orientation attendees on the final night.

In between all the creative opportunities, you'll have lots of social events and activities provided by Echo Hill camp and WC staff. It's a great balance of hands-on learning and good times with your new fellow classmates. In addition to new friendships, you'll walk away with multimedia skills that will give you an edge throughout your college career and even post graduation!

This program is limited to the first twelve participants; first come, first-served. Cost is \$220 (covers meals, accommodations, transportation, materials, and all activities).

The following is a preliminary, partial schedule and may be subject to change.

Sunday, August 17 — Instructional Day

- The Heart of a Film Production
- Introduction to Digital Photography
- Introduction to Videography
- Introduction to Video Editing
- Swimming and Volleyball
- Choice of advanced Digital Photography or Video Production workshop



Monday, August 18 — Production Day

- By water and land, photography and video production excursions
- Crab Feast Dinner
- Chesapeake Scenes (live music and story telling)

Tuesday, August 19 — Post Production I

- Digitizing and rough edit of photos and video footage
- Individual and small group editing of documentaries
- Campfire relaxation in evening

Wednesday, August 20 — Post Production II

- Collaborative editing session, combining individual videos into single group project
- BBQ dinner
- Premiere of final video before all pre-orientation groups in evening